FLU. Very good[9].

GOTF. Why, this is an arrant counterfeit rascal: I remember him now; a bawd ; a cutpurse.

FLU. I'll assure you, 'a utter'd as prave 'ords at

" I *must poison* him ; one *Jig* sends him to Erebus."

Again, in Ben Jonson's Every Man in his Humour:

" The lye to a man of my coat, is as ominous *a fruit* as the

/co."

Again, in one of Gascoigne's Poems :

" It may fall out that thou shalt be entic'd
*' To sup sometimes with a magnifico,
*' And have *&fico* foisted in thy dish," &c.

Again, in Decker's Match Me in London, 1631 :

*' *Cor.* Now do I look for aj%.
** *Gaz.* Chew none, fear nothing,"

And the scene of this play lies at Seville.

Again, in The Noble Soldier, 1634 :

<«.....Is it [poison] speeding ?*—
*s As all our *Spanish jigs* are.'*

Again, in Vittoria Corombona, 1612 :

" I look now for a *Spanish jig,* or an Italian sallad, daily."

STEEVENS.

I believe * the fig of Spain * is here used only as a term of contempt. In the old translation of Galateo of Manners and Behaviour, p. 81, we have ;

*' She gave the *Spanish jigge,*
" With both her thumbes at once,"
saith Dant.

And a note says, " *Fiche* is the thrusting of the thumbe betweene the forefinger; which eyther for the worde, or the remem-
'brance of something thereby signified, is reputed amongst the Italians as a word of shame." REED.

And, in Fulwell's Art of Flattery :

** And thus farewell I will returne
" To lady hope agayne;
" And for a token I"thee sende
*' *A* doting/^- *q1 Spayne'* HENLEY.

Mr. Douce has amply explained this phrase in his Illustrations of Shakspeare, vol. i. p. 492, BOSWELL.

9 —Very good.] Instead of these two words, the quartos read:

** Captain Gower, cannot you hear it lighten and thunder? [>

STEEVBNS*